(Original key: C# minor, tune down one half step) [Intro]: Dm Dm7/C/A Bbmaj9 x4 Dm Dm7/C /A Bbmaj9 Dm Dm7/C/A Bbmaj9 For the love I"d fallen on, in the swampy August dawn Dm Dm7/C /A Bbmaj9 What a mischief you would bring young darling Dm7 Bbsus2 When the onus is not all your own Dm7 Bbsus2 C Dm7 Bbadd2 F When you're up for it before you've grown, oooh Dm Dm7/C /A Bbmaj9 Dm Dm7/C /A Bbmaj9 From the faun forever gone, in the towers of your honeycomb Dm Dm7/C /A Bbmaj9 C I'd a tore your hair out just to climb back darling Dm7 Bbsus2 C When you're filling out your only form Dm7 Bbsus2 C Can you tell that it's just ceremon' Dm7 Bbsus2 С Dm7 Bbadd2 /F /G Now you've added up to what you're from, oooh Build your tether rain-out from your fragments Break the sailor's table on your sacrum Fuck the fiercest fables, I'm with Hagen Cm Cm7/Bb/G Ab Cm Cm7/Bb/G Ab For the love, comes the burning young, from the liver, sweating through your tongue Cm Cm7/Bb /G Ab Bb Well you're standing on my sternum, don't you climb down darling Abadd2 Bb Oh the sermons are the first to rest Cm7 Cm7 Abadd2 во Smoke on Sundays when you''re drunk and dressed Chorus 3

Cm7 Abadd2 Bb Cm7 Ab

Out the hollows where the swallow nests, oooh

Bon Iver - Towers